



teatro
SEA

EL AVIÓN THE AIRPLANE
INTEGRATED ARTS PROGRAM
CURRICULUM

PROGRAM AND CURRICULUM DESCRIPTION:

Teatro SEA's Kids Network new production El Avion The Airplane, is a brand new bilingual musical band and web series that aims to celebrate immigrant kids and entertain all!

We have created a curriculum inspired by the web series across all the art disciplines. We have planned for teaching different age levels and different models of instruction delivery, including; virtual/remote, a hybrid-plan and in-person. The curriculum for all artforms focuses on standards-based lessons using the NYC Blueprint for Teaching and Learning in the Arts, while keeping in mind with state and national standards. In each art discipline the lessons explore the themes from El Avion The Airplane and foster skills essential to the artform.

The following breakdown of art forms highlight how the 10-lesson unit/residency creates a rich experience for students.

Our new curriculum integrates
two of OUR BEST EDUCATIONAL PROGRAMS



Nuestro nuevo currículo integra
dos de NUESTROS MEJORES PROGRAMAS EDUCATIVOS

MUSIC

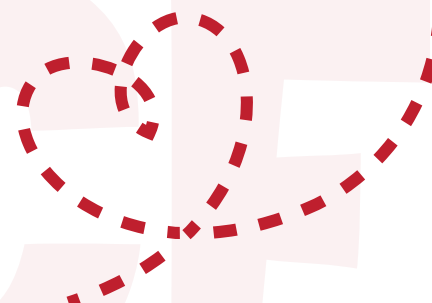
In the music curriculum, students learn the energetic songs from the series that inspire students to dream, stand up for themselves, and be a “superhero”. The lessons explore how to: use your voice as an instrument, improve technical musical skills, build a music vocabulary and express themselves through music. Students learn how to write lyrics, develop a melody, interpret music and perform. During the unit teaching artists address the Blueprint’s five strands in various ways which, bridge and make connections to other academic curriculum, build on expressive language, as well as, create mathematical rhythms essential to various cultures and music from around the world. Community and cultural resources will further inspire students to explore music on their own outside of school, inspiring lifelong learning and interest in musical fields and career opportunities.



A group of teaching artists joins the crew to bring educational workshops to schools

DANCE

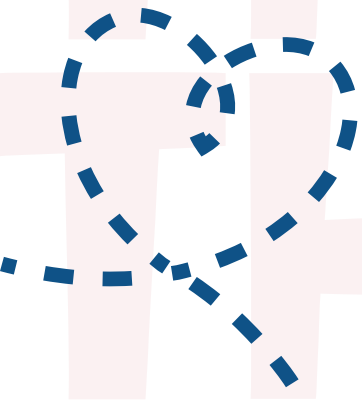
The dance curriculum explores how students learn to use their body to express themselves and tell stories through dance. The unit starts with simple movement by isolating body parts, creating movements which build-up to expressive combinations. In addition, students explore and interpret the feeling of various music with their bodies, such as, the rich and diverse beats and influences that incorporate Latino and Caribbean dance styles. After students learn basic dance steps in various styles and explore how to express themselves with their bodies, students and teaching artists collaboratively choreograph an original dance to the music of El Avion The Airplane. During the unit/residency, the strands learning dance, students develop dance literacy and begin to explore the expressive qualities and varied rhythm and make connections with community and cultural resources, which can lead to careers and lifelong learning in dance. In addition, students will be introduced to professional dance companies, choreographers, who will highlight career opportunities as professionals in the field.



THEATER

The theater curriculum encourages students to communicate, tell stories, create adventures, and share their ideas in a variety of ways. Students build their expressive storytelling skills through explorations using their body, voice and imagination. Students learn to express themselves, think on their feet, share ideas and create meaning with storytelling. As the students explore the expressive qualities of theater by playing games and role-playing, they learn how to start crafting stories. Students explore how theater artists tell stories about exciting characters, interesting events and amazing places.

Students explore the themes from the episodes from El Avion The Airplane by making connections to their own life experience. They work collaboratively to write, act out and tell stories through drama. The five strands of teaching and learning theater are explored throughout each lesson in variety of ways. In order to teach Theater Making: Acting, Playwriting/Play Making, Design and Technical Theater, and Directing you need to explore and use the other strands to support theater making. While teaching a comprehensive theater program, teaching artists incorporate theater literacy and making connections by writing stories, exploring technical aspects of acting and storytelling, and learning to use language to express and communicate ideas. Working with Community and Cultural Resources and Exploring Careers and Lifelong Learning are brought to the curriculum through examples of professional theater performances outside of the classroom.



VISUAL ARTS – MURALS (Drawing and Painting) and MASK MAKING (Collage and Sculpture)

There are two separate visual arts curriculums inspired by El Avion The Airplane, however, both curriculums build on basic core foundational art skills: using shape, line and color to create expressive, imaginative artwork. In both curriculums' students learn and explore creating art by making self-portraits. In the Mural Making curriculum, students explore Self, in order to know who they are and their place in the world. In the Mask Making curriculum, students explore self-portraits to explore expressive qualities of art and technical skills of using 2-D shapes to build an image. Students later apply the same concepts of using shapes to build 3-D masks using recycled materials they might find at home. Both curriculums engage teaching with the five strands to develop skills and understanding in the media specific art forms. Art making and art literacy explore the basics in drawing, painting, collage and sculpture, and connect to the larger scale skills needed to create murals and masks. Students make connections to other academic curriculum, by writing about their artwork, expressing their creative emotions and increasing their technical skills of art making. In addition, students explore careers and lifelong learning in art by observing how famous artists and their work have made a difference in the world and how art impacts our daily life. Overall, students learn how we can perceive and respond to the world through art making and communicating creative ideas.

