



Society of the Educational Arts, Inc. (Teatro SEA)

# Annual Report

July 1, 2024 – June 30, 2025

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[www.teatrosea.org](http://www.teatrosea.org)



2024  
2025  
season



# A Message from

## Dr. Manuel A. Morán

Founder, CEO and Artistic Director

The 2024–2025 season has been one of transformation, resilience, and expansion for Teatro SEA.

As renovations at The Clemente Soto Véllez Cultural and Educational Center continued—following the launch of a major \$13 million accessibility project in January 2024—we faced the ongoing loss of our mainstage.

This year, Teatro SEA transformed challenge into opportunity through a robust Citywide Theater Tour, presenting our productions at leading cultural institutions across New York City. At the same time, we reimagined Punto SEA, expanding it into a 50-seat flexible performance venue that allowed us to continue producing, presenting, and developing new work.

We also strengthened our global artistic relationships through a meaningful cultural exchange with Teatro de Las Estaciones in Cuba, and reinforced our leadership within the Alianza de Teatros Latinos NY, including our participation in Teatro Fest 2025.

From our signature festivals—BORIMIX, the International Puppet Fringe Festival, Arte Pa' Mi Gente, and the Three Kings Day Festival—to the continued growth of our educational and digital programming, this season reflects an organization in motion, evolving and preparing for the future.

From BORIMIX to Teatro Fest, from MicroTheater to our educational programs, Teatro SEA continued to thrive—not within one building, but across a city and beyond.



# New York's Leading Latino Theater for Young Audiences

During the 2024–2025 season, Teatro SEA delivered a full slate of programming despite the absence of its primary venue.

Programming included:

- Touring productions across NYC
- A full season at Punto SEA
- Major festivals and cultural events
- Educational residencies and workshops
- Digital programming via SEA Kids Network



# Citywide Theater Tour 2024–2025

Teatro SEA launched a strategic **Citywide Theater Tour** to maintain access and visibility.

## Venues & Dates Included



### Repertorio Español (Manhattan)

*The Colors of Frida*  
February 24, 2024



### Teatro Círculo (Manhattan) Teatro Fest

*Rancho Tales*  
March 9, 2024



### Hostos Center for the Arts & Culture (Bronx) Teatro Fest

*Ricitos and the Three Bears*  
April 20, 2024



### Pregones / Puerto Rican Traveling Theater (Manhattan)

*The Crazy Adventures of Don Quixote*  
June 13–15, 2024

These performances extended into 2025 through continued touring engagements and seasonal programming.

# Spring 2025 SEASON at Punto SEA

All Spring programming was centered at **Punto SEA**.

## Cultural Exchange Week with Cuba

March 20–23, 2025

Highlights included:

- Corazón Feliz Concert (March 20)
- World Puppetry Day Celebration (March 21)
- Documentary Screening: *Puppetry in the Hispanic Caribbean: Cuba*
- *La niña que riega la albahaca* (March 21 & 22)
- Panel discussions with international artists

This exchange was conducted in collaboration with Teatro de Las Estaciones.

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## Special Presentation

*ROSE* by Martin Sherman  
March 27, 2025



# Mainstage Family Programming (Spring 2025)

*César Chávez and the Migrants*  
March 29 – May 3, 2025 (Saturdays)



*The Journey of Pura Belpré's Tales*  
May 10 – June 7, 2025

*Rancho Tales*  
(Theater for the Very Young)  
June 14–21, 2025



# MicroTheater NY (Major Expansion Year)

Teatro SEA continued its acclaimed MicroTheater NY program, providing a platform for short-form theatrical works and emerging voices.

## 15th Season – June 21–23, 2024 Theme: Stand Up

Featured works:

- *Del Closet al Borde* – Charlie Z
- *El Reguetonero* – Carlos Canales
- *La Novia es mi hijo* – Antonio Barrios Valle
- *La Mosca* – Carolina Cuervo Navia
- *Niño a los 40* – Txemi Parra
- *Trenzas, Sapos y Mariposas* – Nazareno Ciminari

\*The 15th Edition of MicroTheater was presented at Teatro Circulo.



## 16th Season – Directors Showcase

April 11 – June 13, 2025 (Fridays)

Featured Directors & World Premieres:

- Gara Roda (Spain) – *Third Track*
- George Riverón (Cuba) – *La trampa del silencio*
- Martín Chamorro (Argentina) – *Todo lo que pasó*
- Askel Tang (Argentina) – *El reencuentro*

This marked a major evolution of MicroTheater into a curated, director-driven showcase.

## Punto SEA:

# Expansion into a 50-Seat Theater

One of the most significant institutional developments this season was the expansion and reimagining of Punto SEA.

Originally a cabaret venue, Punto SEA was transformed into a **50-seat flexible black box theater**, allowing for:

- Intimate theatrical productions
- New work development
- Cabaret and music performances
- Community-centered programming

This transformation was essential in sustaining Teatro SEA's artistic output during the renovation period and will remain a key asset moving forward.

# Festivals & Signature Programs

## **BORIMIX Festival 2024**

November 1–30, 2024

Theme: Nuyorican Splendor

### **Gala & Awards Ceremony:**

November 22, 2024 | 6:30–9:00 PM

For the first time, the festival's Awards Ceremony was held at **CENTRO at the Silberman School of Social Work, CUNY**.

A month-long citywide festival celebrating Puerto Rican culture through:

- Theater
- Music
- Dance
- Visual arts



## Teatro Fest NYC 2025

March–April 2025

As a founding and active member of the **Alliance of Teatros Latinos NY**, Teatro SEA participated in Teatro Fest NYC 2025, a citywide celebration of Latinx theater, dance, and music presented across multiple venues in New York City.

Teatro Fest brought together leading Latinx theater companies to showcase the diversity, vitality, and artistic excellence of the Latinx performing arts community.

As part of the festival, Teatro SEA presented:

- *Rancho Tales* at Teatro Círculo (March 9)
- *Ricitos and the Three Bears* at Hostos Center for the Arts & Culture (April 20)

In addition, Teatro SEA participated in festival-wide events, industry gatherings, and collaborative initiatives that strengthened partnerships among Latinx theater organizations and increased visibility for the field.

Teatro SEA also contributed to the festival's broader mission of:

- Elevating Latinx voices and stories
- Expanding access to culturally relevant programming
- Strengthening collaboration across institutions
- Showcasing Latinx artists to new audiences

Teatro Fest NYC continues to position New York City as a national hub for Latinx performing arts, with Teatro SEA playing a key leadership role within the Alliance.

Teatro SEA's participation in Teatro Fest 2025 reflects its ongoing commitment to collaboration, cultural leadership, and the advancement of Latinx theater at the local and national levels



# TEATRO FEST NYC 2025



## Arte Pa' Mi Gente Festival & Latine Children's Music Day

Teatro SEA's Arte Pa' Mi Gente Festival continued as a vibrant, community-centered celebration of Latin American arts and culture, reaffirming the organization's commitment to accessibility and cultural representation.

In August 2024, Teatro SEA launched the first-ever Latine Children's Music Day, a free outdoor event presented as part of the festival.

Date: August 10, 2024

Location: Suffolk Street (in front of The Clemente Center), New York City

This special event brought together leading Latiné children's music artists and young performers for a full afternoon of live performances designed for families and audiences of all ages.

Featured Artists Included:

- The Bilingual Birdies
- Mariachi Academy of New York
- El Trotamundos (Puerto Rico)
- Flor Bromley
- Cumbia for Kids
- El Avión – The Airplane (Teatro SEA's original children's music band)

The event marked a significant milestone for Teatro SEA, highlighting the importance of music created by and for Latiné children, while expanding the organization's programming into the field of children's music.

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YOU ARE INVITED TO

el día de los  
**3 Reyes  
Magos**  
Three Kings Day

6 DE ENERO • JANUARY 6  
3PM - 5PM



AT THE CLEMENTE  
107 SUFFOLK STREET, NEW YORK, NY 10002

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### Three Kings Day Festival

January 6, 2025

One of Teatro SEA's most beloved traditions, this event included:

- Distribution of thousands of toys to children
- Live performances and music
- Participation from families and community organizations



# International Engagement



**Cuba Tour & Festival Participation: *The Journey of Pura Belpré's Tales***  
May 14–19, 2024

Teatro SEA participated in:  
15th Festival Internacional de Títeres de Matanzas (FesTITIM)

Presenting:  
*The Journey of Pura Belpré's Tales* (World Premiere)



## Visit to Teatro de Las Estaciones (Cuba)

During this fiscal year, Teatro SEA strengthened its international ties through a cultural exchange with Teatro de Las Estaciones, one of Cuba's leading puppet theater companies.

This exchange:

- Fostered meaningful artistic collaboration
- Strengthened connections among Puerto Rican, Cuban, and broader Latinx theater traditions
- Expanded Teatro SEA's international presence and cultural dialogue



teatro  
**sea** PRESENTA

LAS  
LOCAVENTURAS  
DE **DON  
QUIJOTE**

**DOMINGO  
15 DE DICIEMBRE  
4PM**

CENTRO DE BELLAS ARTES - Santurce

**Puerto Rico Tour: *The Crazy Adventures of Don Quixote***

The award-winning musical *The Crazy Adventures of Don Quixote* (Las Locaventuras de Don Quijote), produced by Teatro SEA, was presented at the Centro de Bellas Artes Luis A. Ferré in Santurce, Puerto Rico, in December 2024 as part of the 54th International Theater Festival of the Instituto de Cultura Puertorriqueña (ICP), marking a significant collaboration with one of Puerto Rico's leading cultural institutions.

Performance Dates:

School performances: December 12–13, 2024

Public performance: December 15, 2024

Recipient of the HOLA, ATI, and Talía Awards for Best Musical, this family production reimagines Cervantes' classic through a dynamic and playful lens, following Cervantes as he attempts to capture Don Quixote, who escapes to live out his own adventures—celebrating imagination, courage, and the power of storytelling.

The production was presented as part of the International Theater Festival of the Instituto de Cultura Puertorriqueña (ICP), marking a significant cultural exchange and strengthening Teatro SEA's ongoing connection with Puerto Rico and its audiences.

**Education & Community Programs**

Teatro SEA continued its Integrated Arts Program (IAP) across NYC schools and communities, offering:

Theater, dance, puppetry, music, and visual arts

Residencies aligned with NYC educational standards

Family and multilingual engagement programs

# Digital Programming

Continued expansion of:

- Nunito's Calendar
- El Avión / The Airplane

Providing bilingual content for global audiences.





## **Institutional Context: Renovation Impact**

The Clemente's renovation project, launched on January 6, 2024, includes:

- Elevator installation
- ADA compliance upgrades
- Renovated facilities and infrastructure

This has directly shaped Teatro SEA's programming model for the season.



## Impact & Reach (2024–2025 Season)

During the 2024–2025 fiscal year, Teatro SEA demonstrated a remarkable level of activity and community engagement, delivering an extensive number of performances and programs across New York City and beyond.

### Key Impact Highlights:

- 158 live performances and events presented throughout the season
- 60+ venues served, including schools, libraries, theaters, parks, and community centers
- Dozens of NYC public schools reached through touring productions and residencies
- Consistent weekly programming at Punto SEA, including MicroTheater and mainstage productions
- Citywide presence across all five boroughs, as well as touring engagements in New Jersey and beyond

### Programming ranged from:

- Full-scale mainstage productions
- Touring educational performances
- Small-format community shows
- Arts-in-education workshops (IAP)
- Festival and cultural events

This breadth of activity underscores Teatro SEA's role as a leading provider of bilingual arts programming, ensuring access to high-quality cultural experiences for children, families, and underserved communities.

## Impact Breakdown (2024–2025 Season)

Teatro SEA presented 158 performances and programs, reaching audiences in more than 60 venues across New York City and surrounding regions, including schools, libraries, parks, and cultural institutions. This wide-ranging activity reflects the organization's deep commitment to accessibility, cultural equity, and community engagement.

66 school performances, serving students across NYC and beyond

60 community performances in libraries, parks, and public spaces

32 events at Punto SEA, our reimagined 50-seat theater and cultural hub

Total Performances & Events: 154

School Performances (Mainstage Touring + In-School)

66 performances

Includes:

- DOE school shows
- Touring productions at schools (NYC + NJ)
- In-school mainstage presentations (e.g., LCDF, MSRC, Ricitos, Caperucita, etc.)



### **Community Shows (Libraries, Parks, Public Spaces, Festivals)**

60 performances

Includes:

- Libraries (NYPL, Queens Library, etc.)
- Parks (Battery Park, Bryant Park, plazas)
- Community centers & public events
- CASA / Council-funded outdoor programming

### **Punto SEA Events (In-House Programming)**

32 events

Includes:

- MicroTheater NY (all Fridays April–June)
- Mainstage runs (César Chávez, Pura Belpré, Rancho Tales)
- Cultural Exchange Week with Cuba
- Special events (ROSE, screenings, panels, concerts)



# Grants & Support (2024–2025 Season)

Teatro SEA gratefully acknowledges the support of the following government agencies, foundations, corporations, and community partners whose contributions made our work possible during the 2024–2025 season:

## Foundations & Corporations

- National Latinx Theater Initiative
- The Miranda Family Foundation
- The Hyde and Watson Foundation
- Cheryl Henson (National Philanthropic Trust)
- Fund for the City of New York
- Hispanic Federation
- William T. Grant Foundation

## Government Support

- New York City Council – Speaker Initiative (CTC Program)
- Manhattan Delegation – Community Arts & Cultural Festivals
- NYC Council (Speaker Adams, CM Marte, CM Rivera) – Youth Development Through the Arts
- NYC Council Member Christopher Marte – Discretionary Funding
- New York State Council on the Arts (NYSCA)
- National Endowment for the Arts (NEA)
- NYC Department of Cultural Affairs (DCLA)
- Cultural Development Fund (CDF)
- CDF Equity Funds
- CreateNYC Language Access Fund

## CASA & SU-CASA Initiatives

- CASA Initiative – NYC Public Schools Partnerships
- SU-CASA Initiative – Older Adult Center Programming (NYFSC Mott Street Older Adult Center)

## City Council Discretionary & Community Initiatives (CII)

- Council Member Tiffany Cabán (Queens – District 22)
- Council Member Mercedes Narcisse (Brooklyn – District 46)
- Council Member Althea Stevens (Bronx – District 16)
- Council Member Yusef Salaam (Manhattan – District 9)
- Council Member Amanda Farías (Bronx – District 18)



### **Capital & In-Kind Support**

- New York State Council on the Arts (Capital Support – Pending)
- Google Ads Grant (In-Kind Digital Marketing Support)

### **Puerto Rico Support**

- Instituto de Cultura Puertorriqueña (GEER Funds)
- GOYA Foods
- Legislative Donations (Puerto Rico)

Teatro SEA is deeply grateful for the continued support of these funders and partners, whose investment sustains our mission to provide accessible, high-quality bilingual arts programming to children, families, and communities.

### **Looking Ahead**

As Teatro SEA approaches its 40th Anniversary, priorities include:

- Return to mainstage operations
- Continued expansion of Punto SEA
- Growth of El Musical initiative
- Strengthening national and international presence

### **Acknowledgment**

Teatro SEA's work is made possible by:

- Artists
- Staff
- Board
- Partners
- Supporters

