



teatro  
SEA



## YOUR TICKET TO A TEATRO SEA PERFORMANCE

**All shows:**

- include Teacher Resource Guides and a post-production workshop.
- are presented in an easy-to-understand mix of English and Spanish.

**Additional note:**

- We can present 2 or 3 shows of the same production on the same day, back to back, to accommodate your entire student group.



## **OPTION 1** **VISIT OUR THEATER ON THE** **LOWER EAST SIDE TO SEE A** **PERFORMANCE!**

- Tickets are \$15 per person (students and adults).
- Payment is due in-full two weeks before the show date.
- If your group wishes to eat lunch at our facilities after the show, there is an additional maintenance fee. Inquire within to see the current schedule of performances.

## **OPTION 2** **BRING TEATRO SEA TO YOUR SITE!**

### **MAIN STAGE THEATER PRODUCTIONS**

- **For 1 show**, our tech crew needs **5.5 hours total** in the performance space. **2.5 hours** to set up before the show, **1 hour** for the show and **2 hours** after the show to clear the stage and space. *(For each additional show booked, add 1 more hour to the total time needed).*
- We are able to perform in alternative spaces if your site doesn't have an auditorium, including large, open rooms such as gyms, cafeterias, multipurpose rooms, etc.

### **MID-SIZE PUPPET SHOWS**

- Accommodate up to 150 students per show.
- **For 1 show**, our tech crew needs **5.5 hours total** in the performance space. **2.5 hours** to set up before the show, **1 hour** for the show and **2 hours** after the show to clear the stage and space. *(For each additional show booked, add 1 more hour to the total time needed).*
- We are able to perform in alternative spaces if your site doesn't have an auditorium, including large, open rooms such as gyms, cafeterias, multipurpose rooms, etc.

### **SMALL FORMAT PUPPET SHOWS**

- Accommodate up to 60 students per show.
- The Actor will arrive 20 minutes before the show to set up.
- Duration of show is 40 minutes.
- These shows are **not** available for auditoriums. Since they are one-person shows, they are appropriate for small spaces where the audience is seated directly in front of Actor (classrooms, libraries, gymnasium, etc.)

If needed, we are able to present two or three shows of the same production on the same day, back to back, to accommodate your entire student group.



### OPTION 3

JOIN US AT OUR THEATER IN THE LOWER EAST SIDE TO SEE  
A PERFORMANCE ON A SATURDAY FOR GENERAL AUDIENCES.  
SHOWS TAKE PLACE AT 10:00AM OR 11:30PM.



### CONTACT

(212) 529-1545

[sales@teatrosea.org](mailto:sales@teatrosea.org)

[WWW.TEATROSEA.ORG](http://WWW.TEATROSEA.ORG)

NYC DEPT. OF EDUCATION VENDOR CODE: SOC 021000

# TEATRO SEA'S BILINGUAL & EDUCATIONAL PERFORMANCES

CHECK OUT OUR AVAILABLE TOURING PRODUCTIONS TO VISIT YOUR SITE!

## MAIN-STAGE THEATER PRODUCTIONS FOR YOUNG AUDIENCES

- Accommodate up to 500 students per show (Assembly Programs).
- **For 1 show**, our tech crew needs **5.5 hours total** in the performance space. **2.5 hours** to set up before the show, **1 hour** for the show and **2 hours** after the show to clear the stage and space. *(For each additional show booked, add 1 more hour to the total time needed).*
- We are able to perform in alternative spaces if your site doesn't have an auditorium, including large, open rooms such as gyms, cafeterias, multipurpose rooms, etc.

### CÉSAR CHÁVEZ AND THE MIGRANTS (The César Chávez Story) César Chávez y los Migrantes

The play celebrates the life and legacy of the Mexican-American labor activist César Chávez. His early life as well as his partnership with Dolores Huerta, activism with the National Farm Workers Association, the 1968 grape boycott, and his ongoing commitment to nonviolent civil rights work.

La obra celebra la vida y el legado del activista laboral mexicano-estadounidense César Chávez. Su vida temprana, así como su asociación con Dolores Huerta, el activismo con la Asociación Nacional de Trabajadores Agrícolas, el boicot de la uva de 1968 y su compromiso continuo con el trabajo no violento por los derechos civiles.

Recommended for 5th to 12th Grade. Performed in Spanish and English simultaneously.  
Recomendada para estudiantes de 5to a 12 grado. Versión bilingüe.



### LA CUCARACHITA MARTINA Martina, The Little Roach

A Latin rock-n-roll musical based on a popular Cuban and Puerto Rican children's tale of a little roach who learns many lessons on her journey to find true love.

Basada en un cuento de origen cubano y puertorriqueño, esta obra cuenta la historia de una cucarachita en búsqueda del amor, que en su viaje, descubre el valor de la felicidad y la amistad.

Recommended for Pre-K to 6th Grade. Performed in Spanish or bilingual.  
Recomendada para estudiantes de Pre-K al 6to grado. Versión en español o bilingüe.



### DREAM OF KINGS Sueño de Reyes

The Three Wise Men, Gaspar, Melchior and Balthasar, among traditional Latin American Christmas songs, tell us the story of when, by mistake, they did not arrive at Bethlehem of Judea, but at the home of Jesús Rodríguez, a kid in the Barrio Belén of Trujillo Alto, Puerto Rico. Los Reyes Magos, Gaspar, Melchor y Baltasar, entre tradicionales cantos navideños latinoamericanos, nos cuentan la historia de cuando, por error, no llegaron a Belén de Judea, sino a casa de Jesús Rodríguez, un niño del Barrio. Belén de Trujillo Alto, Puerto Rico.

Recommended for 3rd grade to High School. Performed in Spanish or bilingual.  
Recomendada para niños del 3er grado en adelante. Versión en español o bilingüe.



**THE TRUE STORY OF LITTLE RED**  
**La verdadera historia de Caperucita**

This bilingual musical play tells the classic fable, but with a comical twist. A Latina Little Red/Caperucita and the wolf trade places, which leads audiences on a journey full of surprises.  
*La historia de una niña y un lobo en una aventura llena de sorpresas y de lecciones de cómo enfrentar y vencer el miedo.*

Recommended for Pre-K to 5th Grade. Performed in Spanish or bilingual.  
Recomendada para estudiantes de Pre-K al 5to grado. Versión en español o bilingüe.



**THE COLORS OF FRIDA (Main Production)**  
**Los colores de Frida**

A bilingual show about the great Mexican painter Frida Kahlo, which combines storytelling, music, visual arts, and puppets.  
*Un espectáculo bilingüe sobre la gran pintora mexicana Frida Kahlo, que combina música, arte visual, narración de cuentos y títeres.*

Recommended for Pre-K to 4th Grade. Performed in Spanish or bilingual.  
Recomendada para estudiantes de Pre-K al 4to grado. Versión en Español o Bilingüe.



**EL AVIÓN THE AIRPLANE Live!**

Come aboard *El Avión The Airplane* as we take off on this musical voyage. Meet the harmonious band made up of humans and monsters taking over the main stage in this one-of-a-kind concert.  
*Sube a bordo de El Avión The Airplane mientras despegamos en este viaje musical. Conoce a la armoniosa banda formada por humanos y monstruos que toman el escenario principal en este concierto único.*

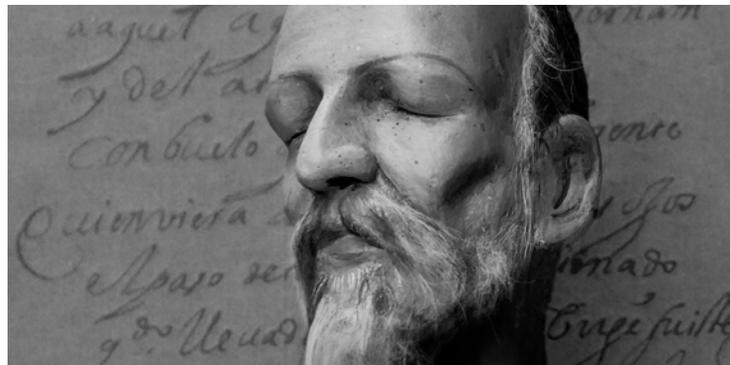
Recommended for Pre-K to 5th Grade. Performed in Spanish or bilingual.  
Recomendada para estudiantes de Pre-K al 5to grado. Versión en español o bilingüe.



**THE CRAZY ADVENTURES OF DON QUIXOTE**  
**Las locaventuras de Don Quijote**

Cervantes' classic story brought to life through colorful characters that go on crazy adventures when they let their imaginations get the best of them.  
*Los personajes de la clásica historia de Cervantes toman vida transportándonos a un mundo divertido de "locaventuras."*

Recommended for 5th Grade and up. Performed in Spanish and English simultaneously.  
Recomendada para estudiantes de 5to grado en adelante. Versión bilingüe.



**MAIN-STAGE THEATER PRODUCTION FOR ADULTS**

**A 3 VOCES**

A musical revue of some of the most romantic songs from Latin America's greatest "TRIOS": Los Panchos, Los Condes, and Trío Vegabajeño. Never before has a compilation of the most beloved Latin American love songs graced the stage, and so elegantly brought back to life by a talented young trio and live band.  
*La exitosa revista musical promete ser una noche llena de romance, memorias y alegrías, recordando a los Tríos más populares de América Latina como Los Panchos, Los Condes, El Trío Vegabajeño y el Trío Borinquen, entre otros.*

Performed in Spanish. Presentada en español.



## SMALL FORMAT PUPPETS SHOWS

- Accommodate up to 60 students per show.
- The Actor will arrive 20 minutes before the show to set up.
- Duration of show is 40 minutes.
- These shows are not available for auditoriums. Since they are one-person shows, they are appropriate for small spaces where the audience is seated directly in front of the Actor (classrooms, libraries, gymnasium, etc.)

### THE JOURNEY OF PURA BELPRÉ'S TALES El viaje de los cuentos de Pura Belpré

Pura Belpré was a talented author, collector of folktales, puppeteer and storyteller who wrote and reinterpreted Puerto Rican folk tales. Our show is a re-enactment of her legendary "Bilingual Story Hour" in a creative and interactive experience that combines storytelling with puppets!

Pura Belpré fue una talentosa escritora, coleccionista de cuentos tradicionales, titiritera y cuenta cuentos que escribió y re-interpretó las historias populares puertorriqueñas. Nuestro espectáculo es una recreación de su tradición de contar cuentos bilingües, en una experiencia creativa e interactiva que combina el arte de contar cuentos con títeres.

Recommended for Pre-K to 3rd Grade. Performed in Spanish or bilingual.  
Recomendada para estudiantes de Pre-K al 3er grado. Versión en español o bilingüe.



### JUAN BOBO'S TALES Cuentos de Juan Bobo

A charming character from Puerto Rico learns to value honesty, hard work and friendship while making the most out of his playful adventures.

Un personaje del folklore puertorriqueño, quien a través de sus travesuras y ocurrencias aprende el valor de la honestidad, el trabajo y la amistad.

Recommended for 2nd to 6th Grade. Performed in Spanish or bilingual.  
Recomendada para estudiantes de 2do al 6to grado. Versión en español o bilingüe.



### THE COLORS OF FRIDA (Small Format) Los colores de Frida

A bilingual, one-woman show about the great Mexican painter Frida Kahlo, which combines storytelling, music, visual arts, puppets and audience participation.

Un espectáculo unipersonal bilingüe sobre la gran pintora mexicana Frida Kahlo, que combina música, arte visual, narración de cuentos, títeres y la participación del público.

Recommended for Pre-K to 4th Grade. Performed in Spanish or bilingual.  
Recomendada para estudiantes de Pre-K al 4to grado. Versión en español o bilingüe.



### **PEDRO ANIMAL FALLS IN LOVE** **Pedro Animal se enamora**

This comical folktale from the Dominican Republic tells the story of a simple, fun-loving young man who is crazy in love with a neighborhood girl. Our humorous, interactive puppet play integrates audiences into the story in order to help Pedro win the hand of his true love.

Esta comedia folklórica de la República Dominicana cuenta la historia de un joven humilde y cariñoso que se enamora locamente de una joven en el vecindario. Con sentido del humor, esta obra de títeres logra integrar a la audiencia con el desarrollo de la historia para poder ayudar a Pedro a ganar el corazón de su amor verdadero.

Recommended for Pre-K to 4th Grade. Performed in Spanish or bilingual.  
Recomendada para estudiantes de Pre-K al 4to grado. Versión en español o bilingüe.



### **MI CHIVITA MÁGICA** **My Magical Colombian Bus**

Hop aboard “La Chivita,” a magical bus that journeys through the heartland of Colombia. Audiences will join lovable characters who share traditional stories of their beloved homeland.

Un divertido viaje por Colombia en una Chivita mágica, donde todo puede suceder. Sube a bordo, conoce divertidos personajes, canta, baila y aprende sobre la cultura y las tradiciones colombianas.

Recommended for Pre-K to 5th Grade. Performed in Spanish or bilingual.  
Recomendada para estudiantes de Pre-K al 5to grado. Versión en Español o Bilingüe.

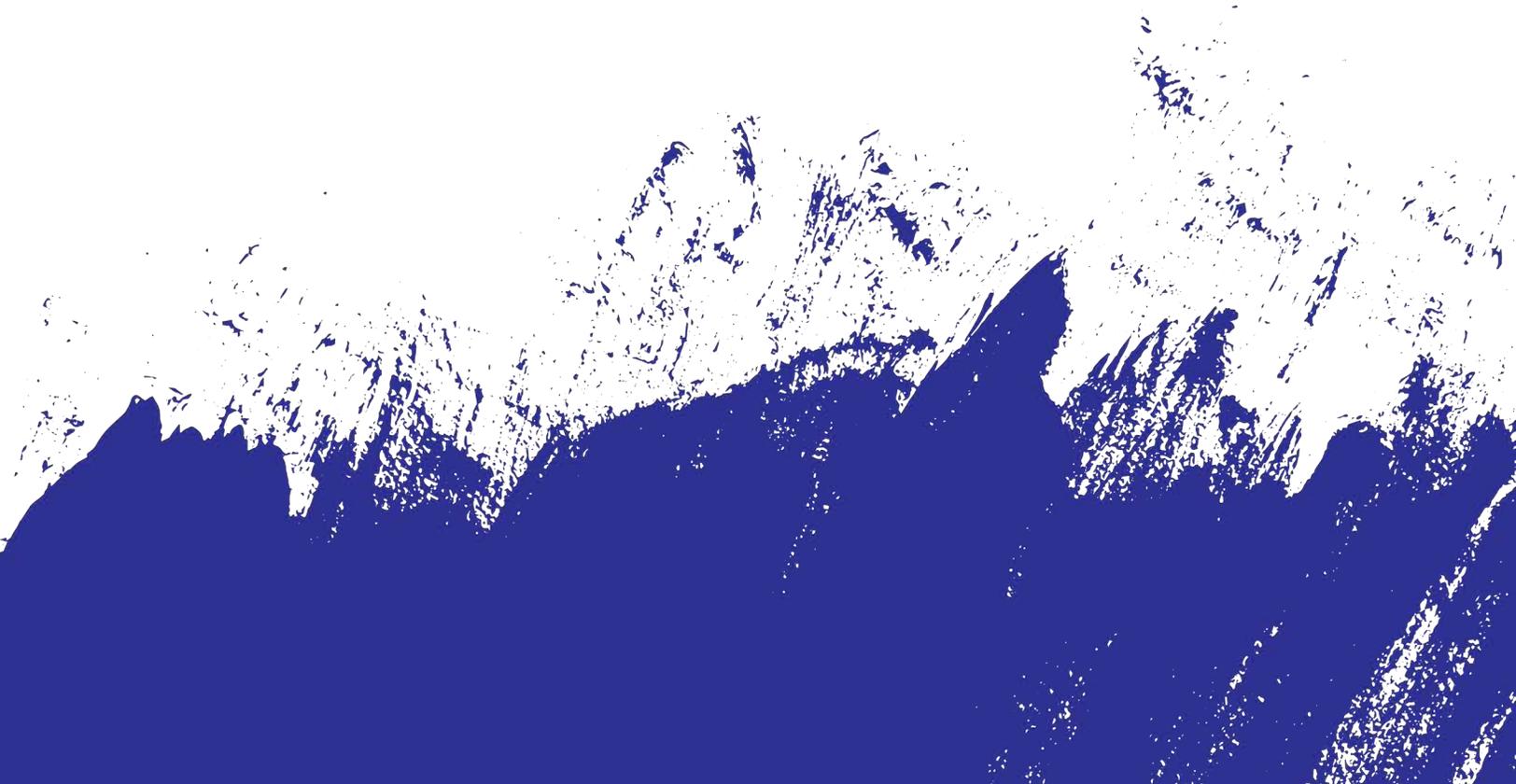


### **RICITOS AND THE THREE BEARS** **Ricitos y los tres ositos**

Mr. Oscar, Mrs. Osaura, little Oscarito and of course the over curious, super-snooping Ricitos, or Goldilocks, lead audiences on a comical adventure as Goldilocks confronts the three bears and has to learn to take responsibility, say sorry and make friends.

Basado en el famoso cuento, este espectáculo recrea la historia original de Ricitos en la casa de los 3 Ositos. La historia resalta valores importantes como: reconocer los propios errores, aprender a pedir disculpas, la importancia de la amistad y cómo perder el miedo.

Recommended for Pre-K to 5th Grade. Performed in Spanish or bilingual.  
Recomendada para estudiantes de Pre-K al 5to grado. Versión en Español o Bilingüe.



# NYC SCHOOLS PRICE LIST 2022 - 2023

## CHILDREN'S SERIES – LATINIZED CHILDREN'S CLASSICS

### PER PERFORMANCE

The Three Pigettes and the Big Bag Lady Wolf / Las tres cerditas y la loba Feroz	\$2,500.00
The True Story of Little Red / La verdadera historia de Caperucita	\$2,500.00
A Tango-Dancing Cinderella / Cenicienta Tanguera	\$2,500.00
Ricitos and the 3 Bears / Ricitos y los 3 ositos (Main production)	\$2,500.00
A Mexican Pinocchio! / ¡Viva Pinocho!	\$2,500.00

## CHILDREN'S SERIES – LATIN AMERICAN FOLKTALES & LEGENDS

The Belly Ache "Plena" Opera / La Plenópera del Empache (Puerto Rico)	\$2,500.00
Martina, the Little Roach / La Cucarachita Martina (Cuba & Puerto Rico)	\$2,500.00
My Magical Chivita, The Colorful Colombian Bus (Colombia)	\$2,500.00
El Encuentro de Juan Bobo y Pedro Animal / The Encounter (Dominican Republic & Puerto Rico)	\$2,500.00
My Superhero, Roberto Clemente (Puerto Rico)	\$2,500.00
Skeletons: A Day of the Dead Bedtime Story (México)	\$2,500.00
The Colors of Frida/Los colores de Frida (Main production) (México)	\$2,500.00

## YOUTH & ADULT SERIES

The Dropouts Crew (2 performances required)	\$3,000.00 (per show)
Rafael Hernández... Romance (Concert Version)	\$3,500.00
A Tres Voces (Concert Version)	\$3,500.00
La Gloria: A Latin Cabaret / La Gloria: Un Cabaret Latino (Concert Version)	\$3,500.00
Sueño - MidSummer Night's Dream/Sueño de una noche de verano	\$3,500.00
The Crazy Adventures of Don Quixote/Las locaventuras de Don Quijote	\$3,500.00

## PUPPET SHOWS (SMALL & MID-SIZE FORMAT SHOWS)

The Journey of Pura Belpré's Tales (One Actor)	\$850.00 (for classroom settings)	\$1,200.00 (for Auditorium)
Pedro Animal Falls in Love / Pedro Animal Se Enamora (One Actor)	\$850.00 (for classroom settings)	\$1,200.00 (for Auditorium)
Juan Bobo's Tales / Los cuentos de Juan Bobo (One Actor)	\$850.00 (for classroom settings)	\$1,200.00 (for Auditorium)
Ricitos and the 3 Bears / Ricitos y los 3 ositos (One Actor)	\$850.00 (for classroom settings)	\$1,200.00 (for Auditorium)
The Colors of Frida / Los Colores de Frida (One Actor)	\$850.00 (for classroom settings)	\$1,200.00 (for Auditorium)
The Galapagos Animal Convention (Two Actors)		\$1,500.00 (for Auditorium)
My Magical Chivita, The Colorful Colombian Bus (Two Actors)	\$1,000.00 (for classroom settings)	
César Chávez & The Migrants / César Chávez y los migrantes (Two Actors)	\$1,000.00 (for classroom settings)	

## THE INTEGRATED ARTS PROGRAM (DANCE, MUSIC, PUPPETRY, THEATRE, VISUAL ARTS)

1 day residency (2 hours)	\$750.00
5 day residency	\$2,750.00
10 day residency	\$3,500.00

## STAFF DEVELOPMENT

1 day residency (2 hours)	\$750.00
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### PLEASE NOTE:

(1) For evening shows, after 5pm, there is an additional charge of \$500.00.

(2) For schools outside of NYC, there is an additional travel fee.

PERFORMANCES AT TEATRO SEA (SEA's home-base theater)  
Include Teacher Resource Guides & Post-Production Workshop  
\$15 per ticket (children and adults)

SCHOOL RESIDENCIES (Includes All Art Materials and Supplies)